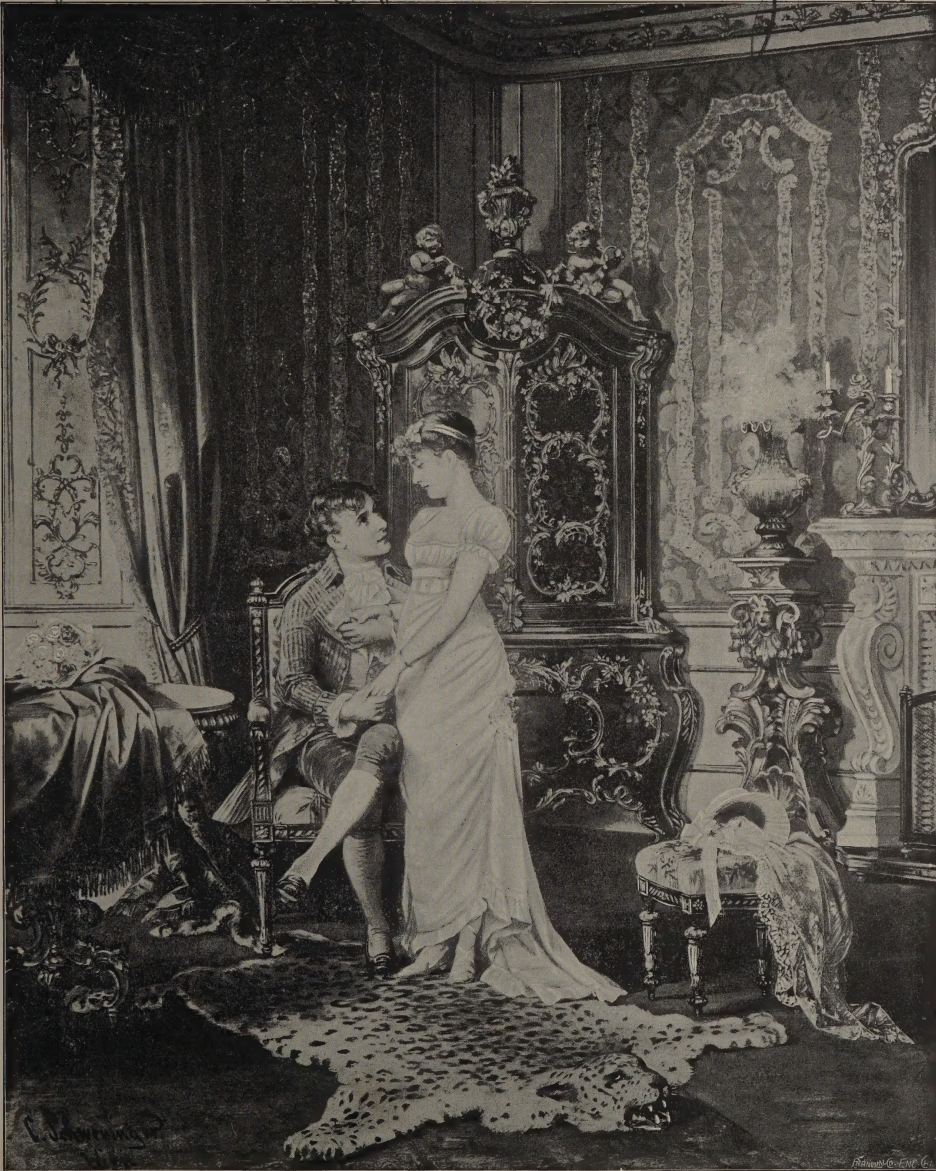


# You'll Never Know

*Richmond P. Warner Jungr*



By **CHAS. K. HARRIS,**

Author  
of

"AFTER THE BALL."



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~ LIST ~  
OF  
CHAS. K. HARRIS'  
POPULAR  
SONGS AND INSTRUMENTAL  
MUSIC ~

VOCAL.

1. Don't Forget to Tell Me That You Loves Me Honey.....	50	27. Can Hearts So Soon Forget....	40
2. Cast Aside.....	50	28. Little Sweetheart.....	40
3. While the Dance Goes On.....	50	29. Only a Tangle of Golden Curls.....	60
4. There is One Face I Never Can Forget.....	50	30. I Was Talking in My Sleep.....	50
5. Better Than Gold.....	50	31. After Nine.....	40
6. You'll Never Know.....	50	32. It's a Long Time Coming.....	50
7. Just a Small Room But It's Home.....	50	33. Before and After Taking.....	50
8. Fallen by the Wayside.....	50	34. Hello, Central, Hello.....	40
9. I Love You in Spite of All.....	50	35. Since Katie Rides a Wheel.....	50
10. Mud-Pie Days.....	50	36. There'll Come a Time.....	50
11. Kiss and Let's Make Up.....	50	37. Too Late! Alas! Too Late!.....	50
12. I Wonder, I Wonder.....	40	38. All for the Love of a Girl.....	50
13. Is Life Worth Living.....	50	39. Which Shall It be.....	50
14. Sitting by the Kitchen Door.....	50	40. Then Comes the Sad Awaken- ing.....	50
15. Fifty Year Ago.....	50	41. The Picture in the Locket.....	50
16. After the Ball.....	50	42. Laughter and Tears.....	50
17. Waiting for Footsteps That Never Came.....	50	43. Honey Come and See Me.....	50
18. Strangers.....	50	44. When the Lights Went Out.....	50
19. Humming Baby to Sleep.....	50	45. You'll Always Find This Coon Hanging 'Round.....	50
20. Florence.....	50	46. I Wonder if She is Thinking of Me.....	50
21. What does the Flower Say.....	50		
22. Creep, Baby, Creep.....	40		
23. I Heard Her Voice Again.....	40		
24. School Bells.....	50		
25. His Only Boy.....	40		
26. Sleep, My Baby Boy.....	40		
49. Just Behind the Times.....	50		
50. "Leonie," Queen of My Heart.....	50		
51. I Love Her Just the Same.....	50		
52. Hearts.....	50		
53. The Organgrinders's Serenade.....	50		
54. The Blackville Derby Ball.....	50		

Guitar Songs.

47. After the Ball.....	40
48. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

Piano.

1. Love's Awakening Waltz.....	50
2. While the Dance Goes On Waltz.....	50
3. After the Ball Waltz.....	40
4. My Heart's Delight Waltz.....	50
5. La Grace Schottische.....	40
6. Minnette Polka.....	40
7. Harris' Waltz Medley.....	75
8. American Caprice.....	50
9. The Howard Two-Step.....	50
10. The Newsboy Dance.....	50

Banjo and Guitar.

11. After the Ball Waltz.....	40
12. Kiss and Let's Make Up.....	40

18. "Harris' Bouquet of Melodies," for piano—inst...	50
19. The Cymbeline Waltzes.....	50
20. In Paradise Waltz.....	50

Mandolin and Guitar.

13. After the Ball Waltz.....	40
14. Kiss and Let's Make Up.....	40

Zither.

15. After the Ball Waltz.....	40
16. Kiss and Let's Make Up.....	40

Orchestra.

17. While the Dance Goes On, nine parts with piano.....	1 00
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FOR SALE AT ALL MUSIC STORES.

# YOU'LL NEVER KNOW.

Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

*Tempo di Valse.*

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse.' and the initial dynamic is 'mf'. The piano part features a steady accompaniment of chords in the left hand and a more melodic line in the right hand. The vocal part enters in the second measure with a melody that rises and then falls. The score includes two systems of piano accompaniment and one system of vocal melody with lyrics. The lyrics are: 1. A vis-ion of beau-ty greets my eyes, A girl with an an-gel face, . . 2. The car-riage is wait-ing at the door, A maid-en so fair steps in, . . . The piano part continues with a similar accompaniment pattern throughout the piece.

*mf*

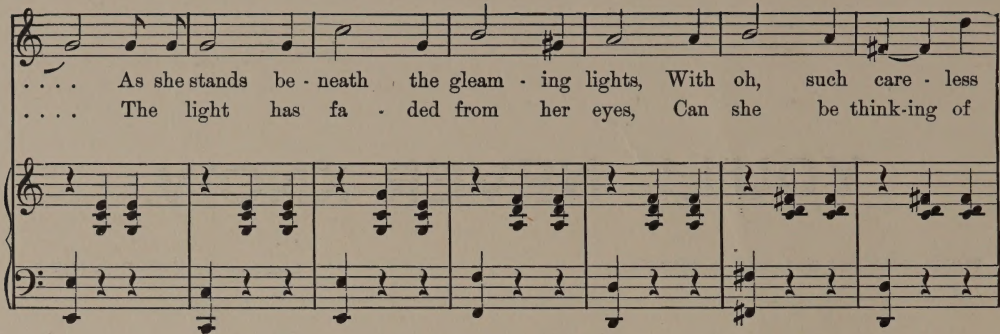
*f* *p*

1. A vis-ion of beau-ty greets my eyes, A girl with an an-gel face, . .  
2. The car-riage is wait-ing at the door, A maid-en so fair steps in, . . .

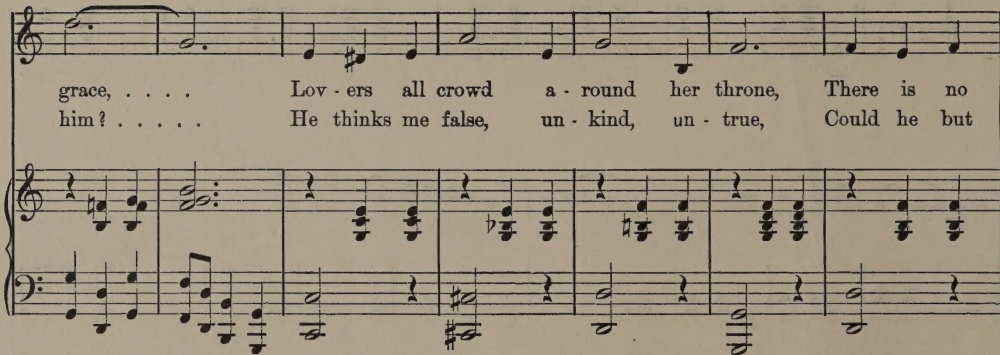


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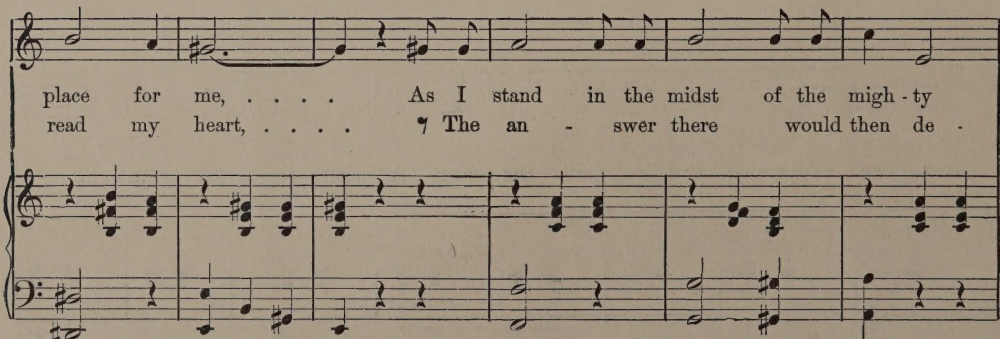
.... As she stands be - neath the gleam - ing lights, With oh, such care - less  
.... The light has fa - ded from her eyes, Can she be think - ing of



grace, . . . . Lov - ers all crowd a - round her throne, There is no  
him? . . . . He thinks me false, un - kind, un - true, Could he but



place for me, . . . . As I stand in the midst of the migh - ty  
read my heart, . . . . 7 The an - swer there would then de -



You'll Never know. 5

Harris' beautiful pathetic waltz song now ready, "TOO LATE! ALAS! TOO LATE!"

crowd, I am think-ing, my love, of thee; . . . . . You'll nev - er  
 clare, Love, we shall nev - er part. . . . . You'll nev - er

The first system of the musical score for 'You'll Never Know'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

know the pain I feel, Gaz - ing on thy face  
 know the pain I felt, Cold - ly you turned a -

The second system of the musical score. The vocal melody continues with a rising line, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

bright, . . . . . You'll nev - er know the dull heart ache  
 way . . . . . You'll nev - er know the tears that fall,

The third system of the musical score. The vocal melody concludes with a descending line, and the piano accompaniment ends with a final chord. The lyrics are written below the vocal line.

You'll Never Know. 5.

Call for Harris' masterpiece of descriptive song ballads "THERE'LL COME A TIME."



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Throb- bing in me to - night, . . . . . I can't be - lieve that  
fall - ing for you to - day. . . . . I must be smil - ing,

you are false; Would you then have it so? . . . . . Though my  
bright and gay, And to the world not show . . . . . How I

heart may break to - night, You will nev - er know. . . . .  
long to see your face. You will nev - er know. . . . .

*poco rall.*

**Chorus.**  
*Moderato.*

You'll nev-er know, When my heart is sad, You'll nev-er know that my love you

had, If there be one, but one re-gret, You'll nev-er

know, you'll nev-er know, Tho' my heart break, you'll nev-er know. **D. C.**

**After 2nd verse.**  
*Tempo di Valse.*

**f** **FINE.**



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# TRY THESE ON YOUR PIANO.

## Cymbeline Waltzes.

By JOSEPH CLAUDE.

No. 1.  
Tempo Waltz.

Copyright, 1901, by CHAS. E. HARRIS.

## IN PARADISE WALTZ.

EDMUND BRAHAM.

Tempo de Valse.

Copyright, 1901, by CHAS. E. HARRIS.

## The Organ-Grinder's Serenade.

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

"Af-ter the ball is o-ver," soft-ly the or-gan did play,

"Af-ter the dan-cers leav-ing," "Please Mis-ter come ev-ery day,"

"Creep, ha-by, creep, mam-ma will sure-ly catch you,

Copyright, 1901, by CHAS. E. HARRIS.

## Honey Come and See Me.

Words and Music by CHAS. HORWITZ.

Arr. by FRED. HYLANDS.

CHORUS.

dis is what she'll say, I've in town, Hon-ey come and see me  
about in dis here song.  
want's to change my name.

I've in town, Hon-ey come and see me, My num-ber's for-ty-four, I live

on de sec-ond floor, An' I'm wait-in' my hon-ey dere for you. you.

Honey Come and See Me.—3—3

First Published by G. M. Wolfe & Co., New York, N.Y.

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